

Angel

Sarah McLachlan
Arr: Samantha O'Brien (2014)

JL. **D** **G(add9)/D** **D** **A** **G(add9)/D**
Spend all your time

Hp. *mf*

9 **Em** **G** **D** **Gmaj7/B** **A**
wait-ing for that sec-ond chance for a break that would make__ it o - kay__ There's al-ways some

17 **Em** **G** **G(sus2)/B** **D** **G/B** **A**
rea - son to feel_ not good e-nough and it's hard at the end__ of the day__ I need some dis -

25 **Em** **G** **G(sus2)** **D** **G(sus2)/B** **A(sus2)**
trac-tion oh____ beau-ti-ful re-lease__ Mem-o - ry seep from my_ veins

32 **Em** **G** **D** **Bm7** **A7**
Let me be emp-ty oh and weight less and may-be I'll find some peace to-night__

40 **B** **D** **Bm/D** **D** **F#m**
JL. In the arms of the an-gel Fly a - way____ from here,
SO. In the arms of the an-gel Fly a - way____ from here,
GT. In the arms of the an-gel Fly a - way____ from here,

48 **G** **D** **Bm7** **A7**
JL. from this dark, cold__ ho-tel room and the end - less-ness__ that you fear__
SO. from this dark, cold__ ho-tel room and the end - less-ness__ that you fear__
GT. from this dark, cold__ ho-tel room and the end - less-ness__ that you fear__

56 **D**

JL. *you are_ pulled from_____ the wreck-age of your*

SO. *you are_ pulled from_____ the wreck-age of your*

GT. *you are_ pulled from_____ the wreck-age of your*

61 **F#m** **G** **G(sus4)** **G** **D**

JL. *si lent_____ rev-er - ie.____ you're in the arms of_____ the an - gel May you find_____*

SO. *si lent_____ rev-er - ie.____ you're in the arms of_____ the an - gel May you find_____*

GT. *si lent_____ rev-er - ie.____ you're in the arms of_____ the an - gel May you find_____*

70 **Bm7** **A** **C** **D** **G/D**

JL. *some com - fort_ here*

SO. *some com - fort here*

GT. *some com - fort_ here*

Hp. *some com - fort here*

76 **G(add9)/D** **D**

GT. *You're so tired of the straight*

Hp. *You're so tired of the straight*

81 **D** Em G D Gmaj7/B A

GT. line and ev-'ry-where you turn there's vul-tures and thieves__ at your back Storm keeps on

89 Em G G(sus2)/B D G/B A

GT. twist - ing. Keep on build-ing the lies that you make up for all__ that you lack.__ It don't make no__

97 Em G G(sus2) D G(sus2)/B A(sus2)

GT. diff 'rence es - cap-ing one last time__ It's eas - i - er__ to__ be - lieve in this sweet

105 Em G D Bm7 A7

GT. mad-ness oh this glo - ri - ous sad-ness that brings me to my knees__

112 **E** + sops D Bm/D D F#m

JL. In the arms of the an - gel Fly a - way__ from here,

SO. + altos In the arms of the an - gel Fly a - way__ from here,

GT. All men In the arms of the an - gel Fly a - way__ from here,

120 G D Bm7 A7

JL. from this dark, cold__ ho - tel room and the end - less-ness__ that you fear__

SO. from this dark, cold__ ho - tel room and the end - less-ness__ that you fear__

GT. from this dark, cold__ ho - tel room and the end - less-ness__ that you fear__

128 D

JL. you are_ pulled from__ the wreck-age of your

SO. you are_ pulled from__ the wreck-age of your

GT. you are_ pulled from__ the wreck-age of your

133 **F#m** **G G(sus4) G D**

JL. *si lent _____ rev-er - ie. _____ you're in the arms of _____ the an - gel May you find _____*

SO. *si lent _____ rev-er - ie. _____ you're in the arms of _____ the an - gel May you find _____*

GT. *si lent _____ rev-er - ie. _____ you're in the arms of _____ the an - gel May you find _____*

142 **Bm7 A D D(sus2) D**

JL. *some com - fort_ here. Solo You're in the*

SO. *some com - fort here. Solo You're in the*

GT. *some com - fort_ here. Solo You're in the*

149 **G G(sus4) G D Bm7 A**

JL. *arms of _____ the an - gel May you find _____ some com - fort_*

SO. *arms of _____ the an - gel May you find _____ some com - fort*

GT. *arms of _____ the an - gel May you find _____ some com - fort_*

157 **F D G(sus2)/D D G(sus2)/D D** *rall.*

JL. *here*

SO. *here*

GT. *here*

S. *mp ooh*

A. *ooh*

T. *ooh mp*

Bar *ooh mp*